



ACT ONE

1. OPENING - FIRST DAY - JUMP!

Featured soloists Lucie Jones, Lauren Samuels, Vikki Stone, Natasha Barnes, Lizzie Wofford

LMTO & Ensemble, conductor Freddie Tapner

2. THE DARKNESS IS NOW THEIR FRIEND

Featured soloists Tara Divina, Charlotte Clitherow

LMTO & Ensemble, conductor Freddie Tapner

3. THE SONG OF THE PARACHUTE PACKERS

Featured soloists Vikki Stone, Natasha Barnes, Lizzie Wofford, Lauren Samuels, Bronté Barbé

LMTO & Ensemble, conductor Freddie Tapner

4. FROZEN

Featured soloist Lucie Jones

LMTO, conductor Freddie Tapner

5. A BIT LIKE ERROL FLYNN

Featured soloists Lucie Jones, Lauren Samuels
LMTO, conductor Freddie Tapner

6. LOVELY SCAR - MUCH MORE THAN A KISS

Featured soloists Natasha Barnes, Vikke Stone, Rob Houchen, Lauren Samuels
LMTO, conductor Freddie Tapner

7. STILL A CHILD - THE CHANCES ARE

Featured soloists Lauren Samuels, Vikki Stone, Bronté Barbé
LMTO, conductor Freddie Tapner

8. PASSACAGLIA (ONE DREAD MOMENT)

Featured soloists Bronté Barbé, Lizzie Wofford, Lauren Samuels
LMTO & Ensemble, conductor Freddie Tapner

9. BATTLE DRESS BLUES

Featured soloists: Chris McGuigan, Lisa Bridge, Rob Houchen, Charlotte Clitherow
LMTO & Ensemble, conductor Freddie Tapner

10. SAVE MY LIFE A SECOND TIME

Featured soloists: Rob Houchen, Lauren Samuels
LMTO, conductor Freddie Tapner

11. I'VE LOST MY GROUND - ONE STOLEN EVENING

Featured soloists: Lucie Jones, Chris McGuigan
LMTO, conductor Freddie Tapner

12. WAKE ME, O WAKE ME

Featured soloist: Vikki Stone
LMTO, conductor Freddie Tapner

13. ACT ONE FINALE

Featured soloists: Lauren Samuels, Lucie Jones, Bronté Barbé, Rob Houchen
LMTO & Ensemble, conductor Freddie Tapner

ACT 2

1. BEFORE THE WAR

Featured soloists: Lucie Jones, Lauren Samuels
LMTO & Ensemble, conductor Freddie Tapner

2. STAY, DON'T RUN - UNIFORM

Featured soloists: Vikki Stone, Natasha Barnes, Tara Divina
LMTO & Ensemble, conductor Freddie Tapner

3. BUT MY HEART LIES SOMEWHERE ELSE

Featured soloists: Rob Houchen, Lucie Jones, Lauren Samuels

LMTO, conductor Freddie Tapner

4. THE REAL WAR

Featured soloists: Lizzie Wofford, Vikki Stone, Lauren Samuels, Lucie Jones, Rob Houchen, Chris McGuigan

LMTO & Ensemble, conductor Freddie Tapner

5. WE DANCE ON

Featured soloists: Chris McGuigan, Natasha Barnes

LMTO, conductor Freddie Tapner (solo piano Lou Hunt, solo sax Paul Saunders)

6. FINAL FLIGHT - TALK OF VICTORY

Featured soloists: Rob Houchen, Chris McGuigan, Bronté Barbé, Lauren Samuels, Vikki Stone, Natasha Barnes, Lizzie Wofford

LMTO & Ensemble, conductor Freddie Tapner

7. IN THE MESSES & CLUBS - YOU WANTED ME - FLYING UP THERE - STAY - SAVE MY LIFE

Featured soloists: Tara Divina, Chris McGuigan, Charlotte Clitherow, Lisa

Bridge, Rob Houchen, Lucie Jones, Vikki Stone, Natasha Barnes, Bronté Barbé, Lauren Samuels

LMTO & Ensemble, conductor Freddie Tapner

8. ACT TWO FINALE:

Featured soloists: Lucie Jones, Lauren Samuels

LMTO & Ensemble, conductor Freddie Tapner

LONDON MUSICAL THEATRE ORCHESTRA

Violin 1: Debs White (Leader), Tina Jacobs-Lim, Barbara Krajewska

Violin 2: Charlotte Reid, Megan Hill, Joshua Dalton

Viola: Sarah Chapman

Cello: Bozidar Vukotic, Fiona Gillett, Eve Heyde, Matt Strover

Double Bass: Sandy Suchodolski

Oboe/Cor Anglais: Lydia Griffiths

Alto Saxophone/Clarinet: Paul Saunders

Soprano/Baritone Saxophone: Hannah Fry

Horn: James Palmer, Lily Frascina

Piano: Lou Hunt

Percussion/Drums: Matt Whittington

CAST

Lou: Lucie Jones
Amy: Lauren Samuels
Jane: Bronté Barbé
Sally: Natasha Barnes
Jasmine: Vikki Stone
Woods: Lizzie Wofford
Guy: Rob Houchen
Gareth: Chris McGuigan
Ensemble: Lisa Bridge, Charlotte Clitherow, Tara Divina

All music & lyrics by Howard Goodall

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Girlfriends was first performed at the Oldham Coliseum in May 1986.

This album was recorded in the Great Hall of the Bishopsgate Institute, 2nd & 3rd November 2018.

The concert was directed by Bronagh Lagan and narrated by Group Captain Vicky Gosling OBE.

Album produced & edited by Howard Goodall, mixed by Gary Thomas.

Orchestrator: Simon Nathan

Concert sound design: Avgoustos Psillas for Autograph
Concert sound engineers: Phoebe Gosling, Ben Wiffen
Orchestral fixer: Paul Saunders
Assistant Musical Director: Dan Turek
Copyist: Matt Smith

Photographer: Nick Rutter

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Concert Executive Producer: Clive Chenery
Concert General Manager: Peter Huntley for Smart Entertainment
Concert Associate General Manager: Michael Woodman for Smart Entertainment
Casting Director: Jim Arnold CDG
Concert lighting design: Mike Robertson
Concert production manager: James Anderton
Concert stage manager: Patricia Swales
Concert assistant stage manager: Bryony Relf
Concert production assistant: Lucy Rahim

Special thanks to Francesca Canty, CEO of Bishopsgate Institute, without whom this concert & recording would not have been possible.

THE STORY

It is 1941. Amy and Lou are best friends and have signed up as volunteers for the WAAF, Amy rather reluctantly, Lou rather excitedly. Amy has lived a more sheltered life, is clever and shy, Lou is feisty and ambitious. Also joining up are Cockney Sally and Scottish Jasmine. And others.

Lou is disappointed to be allocated a boring clerical, servile job assisting in the flying officers' mess. Amy is given a much more demanding, stressful job operating radio communication with the planes, in the station control tower.

Sally & Jasmine are packing parachutes. A class system is already under way at the base.

Lou fancies one of the pilots she works for, Guy, but he is interested in Amy. She sets them up together, ruefully.

Amy & Guy, though teased by the more streetwise Sally & Jas, get on well together and an innocent, 1940s-style romance begins to blossom.

Amy, however, is worried about the consequences of falling for someone who will probably get killed in action some time soon. This fear is reinforced by her more experienced colleague Jane who lost the love of her life in exactly this manner, and to make it worse, was on duty the night it happened.

Amy and Jane have to guide a distressed plane in to land during thick fog. It is a tense and dangerous incident but she successfully brings the plane in to safety against grave odds. It is the plane piloted by Guy.

In the NAAFi club afterwards, general relief and celebration erupts, and Guy asks Amy to 'save his life a second time' by sleeping with him. She cannot. She feels too worried about the emotional stakes at play and that it is too early in their relationship.

Jasmine receives a telegram informing her that her brother has been killed on active service in the Atlantic. She is utterly broken by the news.

Amy will not sleep with Guy and he becomes increasingly frustrated by what he sees as her intransigence.

Lou advises the now thoroughly torn Amy to take the risk. Pressure mounts on Amy from all sides.

As Act 2 begins, Amy and Lou are estranged. Much of the optimism and confidence they had joining up at the beginning has evaporated as the grimness of the war and of their personal falling out intensifies.

Jasmine announces to the others she is going to desert. Her home in Glasgow has been bombed and her request to take compassionate leave to visit her family is turned down. They dissuade her, for now.

Lou and Guy have started an affair which is supposed to be secret but isn't. Amy is distraught at this revelation. Guy, though treasuring the new sexual discovery with Lou, still loves Amy. Lou knows this.

Jasmine is apprehended leaving the base and hauled up in front of Woods, her commanding officer. They debate the ethics of the bombing campaign that Jasmine no longer wants to be part of. Tensions and conflicts are voiced throughout the base, including the imploding friendship of Amy & Lou. Guy's best friend Gareth tries to warn him of the harm he is inflicting on both Lou and Amy.

Gareth and Sally have formed an attraction and sing a lively duet as they dance to escape the horrors of the war. They will soon marry, she will become pregnant, though he and Guy will, we discover in the narration (only in the LMTO concert version), both die on a mission towards the end of the war, leaving her widowed with a young child (the mother of the narrator).

It is Guy & Gareth's 'final' tour of 30 missions. The whole base is focused on the morale-boost of their completing it and returning in one piece. Woods and Jasmine again clash over what Woods sees as the 'defeatist' talk of Jasmine, who is now more angry at the conduct of the war and the 'lie' of talking up victory at all costs. Guy & Gareth's plane returns safely.

In the party that follows, Guy clashes with Jasmine about the efficacy of the bombing campaign over civilian areas, calling her a 'conchie'. She threatens to desert again but Woods intervenes, granting her permission to return home for a while, suggesting she re-considers what she wants to do thereafter. Guy, knowing he is off on leave the next morning, breaks off his affair with Lou, amidst acrimony and upset. He tries to apologise to Amy, who advises him, basically, to grow up and sort himself out rather than hide behind the war as an excuse for poor behaviour.

Amy and Lou begin to patch up their damaged relationship in a final duet of shared loss and forgiveness. The WAAFs collectively articulate that the experience of wartime service changed their lives, and that of all women in subsequent decades.

LYRICS (all © Howard Goodall/Faber Music)

Song: FIRST DAY

Lou
FIRST DAY
WE TRAVELLED FOR HOURS IN A STORM

Amy
FIRST DAY
THEY GAVE US A BLUE UNIFORM

Both
THIRTY OF US DUMPED OUT HERE
TOOK ONE LOOK AND WISHED WE COULD DISAPPEAR
I THINK WE ALL FELT SICK

Amy
FIRST NIGHT
I LAY AWAKE FRETTING FOR HOURS

Lou
FIRST NIGHT
THEY MADE US TAKE FREEZING COLD SHOWERS

Both
EVERYWHERE THE DAMP AND MOULD
GOD, I'VE NEVER BEEN SO B-LEEDING COLD
- AND THEN WE SAW THE FOOD!

Amy
FIRST WEEK
I COULDN'T BELIEVE WHAT I'D DONE

Lou
FIRST WEEK
I FELT LIKE MY LIFE HAD BEGUN.

Lou
NOT A CHANCE I'D MISS
BOY I NEEDED THIS
WAVED MY PAST GOODBYE
I DIDN'T EVEN CRY
AS THE TRAIN PULLED OUT.

LEFT MY USELESS JOB
LEFT MY BOYFRIEND BOB
BEST ESCAPE I HAD
I WASN'T EVEN SAD
AS THE TRAIN PULLED OUT.

AND NOW I'M LEARNING SOMETHING NEW

JOINING IN
GROWING UP
IN MY NEW BLUE
FEELING WANTED LIKE THE BOYS DO

Jasmine

I GOT AWAY I RAN AWAY
I MUST BE BLOODY MAD
THEY'LL ALL BE SEARCHING HIGH AND LOW.
I SAID TATA TO MY PAPA
"I'M OFF FOR FISH & CHIPS"
AND THAT WAS SIXTEEN DAYS AGO!
I THOUGHT I'D FIND MYSELF A
NICE CUSHY JOB
LIKE DRIVING SQUADRON LEADERS' CARS
OR FRATERNISE
WITH TRAINEE SPIES...
OH, I'D NEVER BEEN SO FAR FROM
MY OWN FRONT DOOR
I PUT MY NAME DOWN ON A FORM
GOT ON A TRAIN
AND HERE I AM.

Sally

THE LIFE ME MUM LED
WHICH LEFT HER HALF DEAD
WAS NOT THE LIFE FOR ME
ALL SWEAT AND HARD SLOG
TOO BORED, TOO TIRED, TOO POOR

SHE MADE ME LEAVE 'COS
HER ONLY HOPE WAS
WHAT MIGHT BECOME OF ME
CRIED ON THE DOORMAT
THEN PUSHED ME OUT THAT DOOR.

Amy

LIKE EVERYTHING ELSE, LOU PERSUADED ME
SHE DRAGGED ME ALONG, SAID 'THIS'LL BE GREAT'
BUT SHE ISN'T SHY, DOESN'T MIND IT HERE
SHE LAPS IT ALL UP, WHILE I'M IN A STATE.
THEY TURN, THEY STARE, BUT THEY WALK BY
DON'T STOP, DON'T SMILE, DON'T CATCH MY EYE.

TWO THOUSAND STRANGE DISTANT FACES
IN A VAST HUMAN CHAIN
THEY COME FROM STRANGE, DISTANT PLACES
WHAT A WORLD THEY CONTAIN: WHO CAN THEY ALL BE?

Amy

1. I'VE NEVER MET GIRLS FROM THE NORTH BEFORE
I'VE NEVER HEARD JOKES AS VULGAR AS THEIRS
THEY'RE NONE OF THEM SHY OR ALONE LIKE ME
WHATEVER I DO, IT SEEMS NO-ONE ELSE CARES.

Jas

2. I GOT AWAY I RAN AWAY
I MUST BE BLOODY MAD
THEY'LL ALL BE SEARCHING HIGH AND LOW.
I SAID TATA TO MY PAPA
"I'M OFF FOR FISH & CHIPS"
AND THAT WAS SIXTEEN DAYS AGO!

Amy

1. THEY TURN, THEY STARE, BUT THEY WALK BY
DON'T STOP, DON'T SMILE, DON'T CATCH MY EYE.

Lou

2. NOT A CHANCE I'D MISS
BOY I NEEDED THIS
WAVED MY PAST GOODBYE
DIDN'T EVEN CRY.

Amy

1. TWO THOUSAND STRANGE DISTANT FACES... etc

Jas

2. I THOUGHT I'D FIND MYSELF A... etc

Sally

3. THE LIFE ME MUM LED... etc

Lou

4. AND NOW I'M LEARNING SOMETHING NEW... etc
WAAFs

OUR CHANCE TO TAKE THE STRAIN
COS WATCHING'S NOT ENOUGH
WE'RE MADE OF STRONGER STUFF
OUR CHANCE TO SHARE THE WEIGHT
GIVE MORE THAN JUST SUPPORT
SPARE MORE THAN JUST A THOUGHT

Pam & Janet

1. OUR CHANCE TO TAKE THE STRAIN... etc

Amy

2. TWO THOUSAND STRANGE DISTANT FACES... etc

Jas

3. I THOUGHT I'D FIND MYSELF... etc

Sally

4. THE LIFE ME MUM LED... etc

Lou

5. AND NOW I'M LEARNING... etc

Jane

6. THE HOURS TICK ON ENDLESS SHIFTS
THE FOG IS THICK AND NEVER LIFTS
THE DEAFENING NOISE WILL WRECK MY EARS
ONE OF OUR BOYS, HIS VOICE APPEARS

Woods

7. SOME GIRLS DO REPAIRS
SOME GIRLS FIX THE SPARES
SOME GIRLS LIGHT THE FLARES
SOME GIRLS CHANGE THE TYRES
SOME GIRLS CHECK THE WIRES
SOME GIRLS PUT OUT FIRES.

All

ALTHOUGH THEY TIRE US
THESE JOBS INSPIRE US
THE WAR HAS CHANGED OUR LIVES
WE'RE NOT JUST SPECTATORS
WE'RE NOT JUST AIRMEN'S WIVES
THE NAZIS RAID US
THINK THEY'LL INVADE US
THEY PLAN FOR BRITAIN'S FALL
THEY'LL ONLY BEAT US
IF THEY CAN KILL US ALL.

Song: JUMP!

Woods

JUMP!
WHENEVER I SAY JUMP!
YOU GET UP OFF YOUR RUMP!
YOU LIMP, LETHARGIC LUMP!
YOU'RE LAZY WEAK AND PLUMP!
OH...

'COS I

AM HERE TO GET YOU FIT
TO MAKE YOU TOUGH AS GRIT
ON ELBOW-GREASE AND SPIT
TO SEE THAT YOU DON'T QUIT
OH...

WAAFs

THEY TREAT US LIKE CATTLE HERE
THEY BELLOW IN OUR EAR
THEY SHOUT AND SNEER
THEY PUSH AND PROD

AND ACT LIKE GOD, AND
SHE IS LIKE A BATTLESHIP
FOREVER LETTING RIP
SHE CRACKS THE WHIP
WE TOE THE LINE
COME RAIN OR SHINE

Woods
YOU'LL STAND
IN LINE FOR HOURS AND
TAKE ICE-COLD SHOWERS AND
YOU'RE NONE OF YOU SO GRAND
YOU CAN'T FILL BAGS WITH SAND
OH...

WAAFs
HEY, WE THOUGHT WE'D SEE THE WAR
THAT'S WHAT WE CAME HERE FOR
AND FURTHERMORE
WE'VE HAD OUR FILL
OF DRUDGE AND DRILL, BUT
THEY THINK MARCHING'S GOOD FOR YOU
MEANWHILE WE'RE SOAKING THROUGH
AND CATCHING FLU
WITH BLISTERED TOES
IN STUPID ROWS.

Jas
WHEN WE'RE NOT MARCHING
WE'RE MENDING WORN-OUT SKIRTS
OR STARCHING THE COLLARS OF OUR SHIRTS
WHAT FUN WE HAVE!

Amy
OH, I WISH THAT SHE'D STOP
MY TOES HAVE GONE NUMB

Lou
OH, I'M READY TO DROP
I'M MISSING MY MUM

Woods
OI YOU!
WILL DO WHAT YOU ARE TOLD
YOU'LL LEARN TO BE CONTROLLED,
COMMANDED AND CAJOLED
THAT'S WHY YOU ALL ENROLLED
OH...

WAAFs
TRUE, WE SAID WE'D DO OUR BIT
BUT PACKDRILL CAN'T BE IT
AND ADOLF HITLER
HARDLY CARES IF WE'RE BASHING SQUARES
Woods
SOON YOU
WILL COME TO SEE THE LIGHT
YOU'LL LEARN I'M ALWAYS RIGHT
IT'S BLACK AND WHITE
YOU'LL NOT TALK BACK NOR SHIRK NOR SLACK

All
SO SING
WHENEVER SHE SAYS SING
FOR EMPIRE AND FOR KING
UNTIL YOUR TONSILS STING
UNTIL YOUR EAR HOLES RING
OH...
SING!
SHOUT!

Woods
JUMP!

Song: THE DARKNESS IS NOW THEIR FRIEND

Janet
SHADOWS ABOVE US, THEY CIRCLE, SWOOP AND DANCE
DEADLY FORMATIONS, RELENTLESSLY ADVANCE
THUS THE DARKNESS BECOMES THEIR FRIEND
WAAFs
AND THE DARKNESS IS NOW THEIR FRIEND

Janet
CLOSER AND CLOSER LIKE PREDATORS THEY CREEP
HOSTILE, INCESSANT, DREAR TRUMPETS FROM THE STEEP
THUS THE DARKNESS BECOMES THEIR FRIEND

WAAFs
AND THE DARKNESS IS NOW THEIR FRIEND
WHEN WILL IT
WHEN WILL IT EVER END
WHEN WILL THEIR TRIUMPHS END?
LOOK HOW THEY TEASE US, HOUND US, WATCH...

TIGHTER AND TIGHTER THEIR STRANGLEHOLD BECOMES
NEARER AND NEARER TEN THOUSAND BEATING DRUMS

AND THE DARKNESS IS NOW THEIR FRIEND
AND THE DARKNESS IS NOW THEIR FRIEND.

STRONGER AND BOLDER WITH EACH SUCCESSIVE BLOW
FURTHER AND FURTHER THEIR EMPIRE'S FRONTIERS GROW
AND THE DARKNESS IS NOW THEIR FRIEND
AND THE DARKNESS IS NOW THEIR FRIEND.

HOW WILL IT
HOW WILL IT EVER END?
HOW WILL THEIR TRIUMPHS END?
LOOK HOW THEY TEASE US, HOUND US, WATCH...

WHEN WILL IT
WHEN WILL IT EVER END
WHEN WILL THEIR TRIUMPHS END?
LOOK HOW THEY
TEASE US, HOUND US, STALK US,
TIRE US, WEAR US, WATCH US...

THE SONG OF THE PARACHUTE PACKERS

Packers

AT CRACK OF DAWN THE BARRACKS SPAWN
FROM EVERY HUT
A TROOP OF SLEEPY HEADS
FROM HARD AND SQUEAKY BEDS
WE'RE LIKE MACHINES WITH STRICT ROUTINES
AND MAKE OUR WAY
FROM HARD AND SQUEAKY BEDS
TO COLD AND CREAKY SHEDS
WHERE WE WILL HEAR THE SUPERVISOR SHOUTING

Woods

PACK 'EM PACK 'EM!

Packers

AND SO WE PACK 'EM PACK 'EM!
BECAUSE THEY NEED 'EM TO SAVE THEIR LIVES
IT MAY BE SIMPLE BUT THIS SAVES LIVES.

WE MAKE UP SUITS FROM PARACHUTES
THEY ALSO DO
FOR SLIPS AND PETTICOATS
WE LOOK LIKE SAILING BOATS
AND THEN WE HEAR CHURCHILLIAN VOICES BARKING
PACK 'EM PACK 'EM!
AND SO WE PACK 'EM PACK 'EM!

BECAUSE THEY NEED 'EM TO SAVE THEIR LIVES
IT MAY BE SIMPLE BUT THIS SAVES LIVES.

Jas

WHEN WE'RE OFF DUTY WE'VE TIME TO SEE
THE BOYS WHOSE BOMBERS CHALK THE EVENING SKY.

Sally

GO DOWN THE FLICKS OR A LOCAL DANCE
GET ALL THE KICKS A PACKER'S WAGE CAN BUY

All

LA DIDI DA DIDI DY...LA DIDI DA DIDI DY...

Amy

UP IN THE TOWER HOUR BY HOUR
EVERY NIGHT FEELS LIKE AN ENDLESS SHIFT
THE FOG WILL NEVER LIFT.
THE RADIOS ROAR, MY EYES ARE SORE
FROM STARING, SEARCHING, IN A SEA OF BLACK
GOD WILL THEY MAKE IT BACK?

Amy & Jane

OR ELSE WE HEAR THEIR DESPERATE VOICES CALLING
'MAYDAY' 'MAYDAY'
A DISTANT MAYDAY MAYDAY

Amy & RTOs

SOMETIMES WE HEAR THEM AS THEY GO DOWN
SOMETIMES WE SEE THEM AS THEY GO DOWN.

Packers

WE DO OUR BEST BUT UNIMPRESSED
THE TIPTOP FLYING BOYS ARE MILES ABOVE
COS IT'S THE PLANES THEY LOVE!
BUT IF THEY HEAR ANGELIC VOICES SINGING
PACK 'EM PACK 'EM
IT'S US WHO PACKED 'EM PACKED 'EM
SO AS THEY PULL ON THAT SAFETY CORD
IT SHOULD BE US LOT THAT THEY APPLAUD!

Amy

THE WIRELESS CRACKS, A CREW'S IN-BOUND
I CAN'T RELAX, CAN'T STOP THE SOUND,
CAN'T STOP THE SOUND

Packers

AND YOU CAN HEAR OUR CAREFREE VOICES AS WE
PACK 'EM PACK 'EM

Amy & RTOs
MAYDAY, MAYDAY
Packers
AS WE STACK 'EM STACK 'EM
Amy & RTOs
MAYDAY, MAYDAY
Packers
AS WE STACK 'EM,
PACK 'EM!

Song: FROZEN

Lou
FROZEN
THAT'S HOW I'M FEELING
FROZEN
THAT'S WHAT MY PLANS ARE
I JOINED UP EXPECTING A CHANGE IN MY LIFE
AND ENDED UP MAKING MEN TEA

I THOUGHT THAT MY DREAMS WOULD BE
ANSWERED BY THIS, I'VE BEEN
SO WRONG, SO FAR.
I WISH THEY'D SEE
THERE'S MORE TO ME.
FROZEN...

FROZEN
THAT'S HOW I'M FEELING
FROZEN
THAT'S WHAT MY HOPES ARE
I DON'T KNOW WHAT ROLE I IMAGINED I'D PLAY
BUT PROBABLY NOT ONE LIKE THIS
I THOUGHT I'D BE TRAINED TO BE SKILLFUL AND SPECIAL BUT
NOT YET, NOT ME
FOR HUM-DRUM LOU
NO CAN DO.

THESE BOYS ARE TOP DOGS
OUR UNDISPUTED KINGS
(SOME GIRLS GO DOE-EYED
JUST TO SEE THEIR WINGS)
THEY'RE MOSTLY CHARMING
(THANKS TO THEIR PLUMMY SCHOOLS)
BUT SOMEONE OUGHT TO TELL THEM
THAT WE'RE NOT THEIR FOOLS

FROZEN
THAT'S HOW I'M FEELING
FROZEN
THAT'S HOW MY HEART IS
I FALL FOR A MAN THAT IT SEEMS I CAN'T HAVE
AND WATCH HIS DESIGNS ON MY FRIEND
WE CAN'T ALL BE CAST AS THE HOLLYWOOD IDOL BUT
WHY HER, WHY ME?
IT'S JUST MY LUCK
TO COME UNSTUCK
FROZEN...

Song: A BIT LIKE ERROL FLYNN

Lou
HEY SLEEPY HEAD
GET OFF THAT BED
PUT ON A DRESS
YOU'LL NEVER GUESS
WHO'S IN THE MESS

YES YOU-KNOW-WHO
ASKED AFTER YOU
HE'S REALLY NICE
TAKE MY ADVICE
GO BREAK THE ICE
OH, RIGHT AWAY

Amy
WHAT'S ALL THE FLAP?
HE'S JUST SOME CHAP
WHO WANTS TO SCHMOOZE
I'D RATHER SNOOZE
I REFUSE

Lou
DON'T BE A DOPE
DON'T SIT AND MOPE
BUFF UP YOUR SHOES,
YOUR Ps and Qs
WHAT'S THERE TO LOSE?
OH, DON'T BE A WEED

Amy
I'D SOONER READ
IS HE THE ONE WHO SMELLS OF GIN
AND PLAYS THE VIOLIN?

Lou:

NO!

QUITE TALL, QUITE POSH, A CHARMER'S GRIN,
A SLIGHTLY POINTY CHIN

Amy

A BIT LIKE ERROL FLYNN?

Lou

OH, GOD, AS ROBIN HOOD

Amy

OH, SO FAR SO GOOD..

BUT DON'T ASSUME
ROMANCE WILL BLOOM
FROM ONE BRIEF DATE
IF HE'S SO GREAT
HE CAN WAIT

Lou

IF YOU DON'T GO
YOU'LL NEVER KNOW
WHAT MIGHT HAVE BEEN
IN THAT CANTEEN
WHAT THIS MIGHT MEAN..
OH, WHAT CHANCE YOU MISSED

Amy

OH, IF YOU INSIST

Alright, alright, I'll go, but only because you made me

Lou

OH, WHAT'LL BE WILL BE
OH, BUT I WISH IT WAS ME...

Sally:

WELL LOOK WHO SHE'S WITH
AND TOUCHING KNEES WITH
SHE'S FALLEN ON HER FEET

Jas:

LET'S STAY AND WATCH THIS:
IT COULD BE QUITE A TREAT...

Song: LOVELY SCAR

Guy

AT LAST I HAVE YOU ALL ALONE
JUST THE TWO OF US, AND A SPLASH OF GIN
THE LOVELIEST GIRL I'VE EVER KNOWN
DO I REMIND YOU OF ERROL FLYNN?

Amy

HE IS MAGNETIC,
AND ATHLETIC
ALL HIS DERRING-DO'S A POSE,
JUST A LARK
IF WE'RE COMPARING
YOU'RE MORE DARING,
YOU FACE REAL-LIFE, DEADLY FOES
IN THE DARK.

Guy

OH, IT'S A WALK IN THE PARK..

Amy

THOSE FILMS MADE WARS LOOK SO MUCH FUN
IN THE LAST SCENE WE'D ALWAYS WIN
SOME DASHING HERO AND HIS GUN
LIKE DOUGLAS FAIRBANKS IN 'GUNGA DIN'

Guy

WHEN I WAS FOUR I HIT A DOOR
AND CRACKED MY HEAD AND EVEN NOW
THERE'S A SCAR
I YELLED AND SCREAMED
THE BLOOD IT STREAMED
ACROSS MY BROW

Both:

IT'S FUNNY HOW
TOUGH KIDS ARE.

Amy

OH, IT'S A LOVELY SCAR.

Guy

MY GRANDPAPA IS FRIGHTFULLY GRAND
HE FOUGHT THE BOER WAR
MY BROTHER NED'S IN SINGAPORE
HE'S IN THE SIGNAL CORPS,
WRITES HOME IN SEMAPHORE.

Amy

OH, TELL ME MORE...

Sally
I BET HE'S TOLD HER
THE ONE ABOUT THE BLOOD

Jas
HIS FOREHEAD
A GAPING, CRIMSON FLOOD

Sally
SHE NEEDS OUR HELP..

(GUY GOES TO THE BAR TO COLLECT MORE DRINKS.
SALLY AND JASMINE APPROACH AMY)

SONG: MUCH MORE THAN A KISS

Sally
YOU THINK YOU'RE SO GROWN UP
YOU'VE GOT IT ALL SEWN UP
WELL HERE'S SOME GOOD ADVICE
HE MAY SEEM AWFULLY NICE
BUT THERE WILL BE A PRICE
BELIEVE YOU ME
BLOKES DON'T COME FREE.

Sally & Jas
YOU'LL HAVE TO GIVE HIM
MUCH MORE THAN A KISS
IF YOU PLAY
THE PRIM AND PROPER MISS
HE'LL GIVE UP HOPE!

Amy
HEY, IT'S JUST A FRIENDLY CHAT
SO WHERE'S THE HARM IN THAT
WORTH SCOFFING AT?
YOU'VE GOT HIM WRONG
NOW RUN ALONG..

Sally & Jas
SO!
SHE MEETS AN HOUR AGO
SOME BLOKE SHE DOESN'T KNOW
WHO PUTS ON QUITE A SHOW
MORE LIKELY YES THAN NO
WOOOA...

Amy
HE IS NOT LIKE THE REST
HE SEEMS MORE MATURE.

Jas

HE MIGHT HAVE PILOT'S WINGS
AND SAY ROMANTIC THINGS

Jas & Sally

BUT YOU'LL HAVE TO GIVE HIM
MUCH MORE THAN A PECK
AND SHOW HIM
AT LEAST THE UPPER DECK
TO LEAD HIM ON
RIGHT NOW HE MIGHT SEEM
CHARMING AND REFINED
BUT WHEN YOU'RE
ROYALLY WINED AND DINED
YOU'LL PAY IN KIND..

Guy

THE WEATHER'S CLEARED,
AND AS I FEARED
WE'VE HAD THE CALL
AFTER ALL..

Amy

OH, OF COURSE I SEE

Sally

OH, GIVE 'EM ONE FOR ME!

Guy

A DRINK PERHAPS TOMORROW NIGHT?

Amy

THAT WOULD BE VERY NICE.

Guy

I THINK I'D BETTER GO...

Amy

CHEERIO!

Sally & Jas

Bye!

Sally & Jas (AS IF AMY)

HE IS NOT LIKE THE REST
HE SEEMS MORE MATURE

(TO AMY)

THESE BOYS ARE ALL THE SAME:
HE SAW, HE ASKED, YOU CAME.

Amy

THE WAY THEY TALK TO ME
IT'S LIKE I'M STILL A CHILD

THEY LOVE TO MOCK, THEY PROD AND PRY
MEANWHILE THESE MOMENTS TICKING BY
COULD BE OUR LAST.

Jas

LOOK HOW HE MADE HIS MARK
LOOK HOW SHE BLUSHED AND SMILED
SHE MAY BE COY, SHE MAY BE SHY
BUT WE BOTH KNOW HE'S HOME AND DRY
THIS DIE IS CAST...

Song: THE CHANCES ARE

Jane

WE'VE ALL BEEN THROUGH
THE SAME CONCERN
ABOUT THEIR GOING
WE ALL HAVE FELT
THE SAME UNEASE
WHEN THERE'S NO KNOWING
WHAT THEIR CHANCES ARE.
WE DARE NOT LOOK TOO FAR.

AND JUST LIKE YOU
I'VE FALLEN PREY
TO THEIR ATTRACTION
AND THEN ONE NIGHT
THE MAN I LOVED
WAS KILLED IN ACTION.
AND SOMEWHERE OUT AT SEA
HIS SPIRIT THINKS OF ME.

ALL YOU CAN DO TILL HIS RETURN
IS SIT AND PRAY THAT HE'LL MAKE IT.
THE CHANCES ARE HE'LL WIN YOUR HEART
THE CHANCES ARE THAT HE'LL BREAK IT.
LOOK WHAT HIS CHANCES ARE.

YOU'D CARRY ON
YOU'D DO YOUR BIT
NO THOUGHT OF LEAVING
YOU'D BRAVELY SMILE
YOU'D MOSTLY HIDE
THE ENDLESS GRIEVING
YOUR WHOLE LIFE LIES AHEAD
WHILE HIS HANGS BY A THREAD

THE CHANCES ARE HE WON'T RETURN
THOUGH WE ALL PRAY THAT THEY MAKE IT
THE CHANCES ARE HE'LL WIN YOUR HEART
THE CHANCES ARE THAT HE'LL BREAK IT.
DON'T LET HIM BREAK YOUR HEART
DON'T LET HIM BREAK YOUR HEART.

SONG: ONE DREAD MOMENT / PASSACAGLIA

Jane

FIRST A FEEBLE RADIO SIGNAL
THEN A STRONGER CONFIRMATION
SOON THE FAINTEST ENGINE RUMBLE
GROWING TILL IT SHAKES THE STATION
GENTLY DOES IT, GUIDE THEM DOWN
ONE BY ONE, OUR CALLS OBEYED:
STAY AT ALL TIMES FIRM AND CLEAR
UNDISTRACTED, UNAFRAID.

EVERY SLIP'S A LIFE IN BALANCE
EVERY MOMENT'S LIFE OR DEATH
TRACE THEM, STEER THEM, PLOT THEM, HEAR THEM
HANGING ON OUR EVERY BREATH.

Woods

READ THEM WIND SPEED AND DIRECTION
FOCUS, SETTLE, CLEAR YOUR HEAD
RUNWAY CLEARED AND FLARES ON STANDBY
KEEP THEM CALM, ASSESS THE DANGER
GROUND CREWS WAIT, THEIR MOTORS TURNING
ALL ARE HELD BY ONE THREAD:

WE ARE NOT CHILDREN NOW
AND NO ONE WILL ALLOW
THEIR PRIVATE FEARS TO SHOW
THE PILOTS MUST NOT KNOW
SINCE YOU ARE BOUND BY DUTY TO THEIR FATE.
SINCE YOU ARE BOUND BY DUTY TO THEIR FATE.

Amy

THEY'RE NOT RESPONDING
MA'AM THEY'RE NOT RESPONDING
PLEASE ADVISE ME

Jane

1. FIRST A FEEBLE RADIO SIGNAL
THEN A STRONGER CONFIRMATION....etc

Woods

2. READ THEM WIND SPEED AND DIRECTION
FOCUS, SETTLE, CLEAR YOUR HEAD....etc

Amy

3. I'M GETTING NOTHING,
MA'AM, I'M GETTING NOTHING
EVERYTHING'S JAMMED THIS FREQUENCY'S A MESS
SEE IF THERE'S A SIGN IN THE SKY
SEE IF YOU CAN HEAR THEM APPROACH
THERE'S NOTHING COMING, MA'AM,
THERE'S NO-ONE OUT THERE
STILL NO ANSWER
ALL I CAN HEAR IS A FAINT CODE
ALL I CAN SEE IS THE NIGHT FOG
BUT I CAN SENSE THAT THEY'RE OUT THERE
I'M GETTING NOTHING
MA'AM I'M GETTING NOTHING...

Woods & Jane

1. WE ARE NOT CHILDREN NOW... ETC

Amy

2. I'M GETTING NOTHING,
MA'AM, I'M GETTING NOTHING....etc

Amy

THEY'RE NOT RESPONDING
MA'AM THEY'RE NOT RESPONDING
PLEASE ADVISE ME
I'M GETTING NOTHING MA'AM
I'M GETTING NOTHING
EVERYTHING'S JAMMED, THIS FREQUENCY'S A MESS.

Guy (V/O): K Kitty to control. K Kitty to control. Visibility zero. Repeat Visibility zero. Over.

Amy: Control to K Kitty. You are clear to land. QFE one zero zero five. You are clear to land. Station beacon and runway lights are on. Repeat: lights are on. Check your position. Check your position K Kitty. Over.
They can't see us.

Guy (V/O): K Kitty to Control. We can't see a damn thing down there. For God's sake do something. Over.

Amy: Control to K Kitty. Hold 2000. Repeat, hold 2000. QFE
one zero zero fife. Over

[SHE PICKS UP PHONE]

Hello Eleven? Control here. Light the runway flares. FIDOs, yes. Quick as you can.

All WAAFs
ONE DREAD MOMENT HAUNTS US ALL
SHAKES OUR NERVE AND MAKES OUR BLOOD RUN COLD
CAST DESPAIR AWAY
BANISH FEAR AND DOUBT
CAST DESPAIR AWAY
BANISH FEAR AND DOUBT
SINCE WE ARE BOUND BY DUTY TO THEIR FATE
SINCE WE ARE BOUND BY DUTY TO THEIR FATE.

SONG: BATTLE DRESS BLUES

Gareth
IN OUR BATTLE DRESS BLUES
AND WITH A BELLY OF BOOZE
I THINK WE'D ALL AGREE
THAT WE'RE JAMMY SODS
WITH THE LUCK OF THE GODS
ON A JAMBOUREE
WAAFs
WOOOA!

Gareth
AS THE HOURS TICK BY
WE WILL DRINK THE PLACE DRY AND SING
ONLY FORTUNE'S MEN
LIVE TO FLY ONCE AGAIN
TILL OUR LUCK'S ALL GONE
AND THE REAPER'S UPON OUR WING

FEELING DRUNK AND FLUSH
AND IN A GENEROUS RUSH WE'LL PAY
FOR A NIGHT OF LAUGHS
WE DO NOTHING BY HALVES
WE'VE A PARTY TO GIVE
AND WE ALL OF US LIVE TO PLAY

All
ANOTHER MAN'S LUCKY STREAK
IS MAKING THINGS MUCH LESS BLEAK

HE OUGHT TO HAVE PASSED HIS PEAK
BUT NOW HE'S LIVED ONE MORE WEEK.
ANOTHER STIFF SMILING FACE
PRETENDS ITS NOT THE CASE
ANOTHER MAN THROWS THE DICE
HE'LL NEVER GET THIS LUCK TWICE!

Janet

HE CAN HARDLY BELIEVE
HE'S HAD ANOTHER REPRIEVE
SO HE'LL FLIRT AND JOSH
JUST LIKE THAT DISH DAVID NIVEN
THEY'LL BE SWIFTLY FORGIVEN
'COS THEY'RE PISSED AND POSH

Waafs

THEIR DEMEANOURS CHANGE
ONCE IMMEDIATE DANGER'S PASSED
SLOWLY PLUCK RETURNS
AS THE GRAMOPHONE CHURNS
OUT MILLER'S SOUND
HE'S GOT HIS FEET ON THE GROUND AT LAST

Janet & Pam

THOUGH HE LEGS STILL SHAKE
AND HIS MUSCLES'LL ACHE LIKE HELL
THANKS TO FAR TOO MUCH BEER
THE PAIN'LL SOON DISAPPEAR
TILL THE MORNING LIGHT
WHEN ONCE AGAIN HE FEELS QUITE UNWELL

All

ANOTHER MAN'S FATE DEFIED
AS FORTUNE IS ON HIS SIDE
HE'LL DO WHAT HE CAN TO HIDE
THE FACT THAT HE'S PETRIFIED
ANOTHER MAN'S SMILING FACE
PRETENDS THAT IT'S NOT THE CASE
IT'S SIMPLY A DESPERATE RACE
HE'S HOLDING BACK DEATH'S EMBRACE.

AND EVERYONE KNOWS THE SCORE
IT'S SOMETHING WE CAN'T IGNORE
THE AWKWARD, UNSPOKEN LAW
THAT EVERYTHING'S FAIR IN LOVE AND WAR.

Song: SAVE MY LIFE A SECOND TIME

Guy

SAVE MY LIFE A SECOND TIME
HOLD ME CLOSE AND SAY THAT I'M
NOT DREAMING, I'M STILL ALIVE
YOU INSPIRE ME TO SURVIVE; OH
SAVE MY LIFE A SECOND TIME.

IT'S ONLY DAYS SINCE WE FIRST MET
BUT AT THIS TIME WE DARE NOT LET
ONE NIGHT SLIP AWAY
IF YOU LOVE ME, WHY NOT STAY? OH
SPEND WITH ME THIS PRECIOUS TIME.

SAVE ME, YOU'RE ALL THAT I'M SURE OF
SHELTER ME FROM THE GATHERING STORM
SAVE ME, AND SAY THAT WE'LL MAKE LOVE
TAKE ME WHERE THE NIGHTS ARE WARM.

Amy

THIS ALL FEELS SO STRANGE AND NEW
ALL MY STRENGTH DERIVES FROM YOU
BUT I'M AFRAID I'D BE HURT IF I STAYED
OH, FOR ME TONIGHT IT'S STILL TOO SOON

ONE DAY I'M SURE THAT WE'LL MAKE LOVE
SOMETHING THAT THIS WAR CAN'T TAKE
ONE DAY WE BOTH WILL BE READY
NOW THOUGH THERE'S TOO MUCH AT STAKE.

Amy

1. I DON'T KNOW WHAT YOU EXPECT
BUT I FEEL I MUST PROTECT
MYSELF AND I FEAR
THAT I'M STILL SO UNCLEAR, OH
THIS IS NOT THE PERFECT TIME.

Guy

2. IT'S ONLY DAYS SINCE WE FIRST MET
LET'S MAKE THE MOST OF THOSE WE GET
SEIZE THE MOMENT WHILE IT LASTS
DESPITE IN THE SHADOW THAT IT CASTS, OH
LET'S NOT WASTE THIS PERFECT TIME

Amy

1. WAIT FOR ME UNTIL I AM SURE OF
SOMETHING THAT THE WAR CAN'T TAKE
ONE DAY I'M SURE THAT WE'LL MAKE LOVE

NOW THOUGH THERE'S TOO MUCH AT STAKE.

Guy

2. SAVE ME, YOU'RE ALL THAT I'M SURE OF
SOMETHING THAT THE WAR CAN'T TAKE
SAVE ME AND SAY THAT WE'LL MAKE LOVE
HOLD ME MY WHOLE LIFE'S AT STAKE.

Song: I'VE LOST MY GROUND

Lou

I SEE THEM EVERYWHERE,
TOGETHER EVERY DAY
AND THOUGH SHE STILL CONFIDES IN ME
BEFORE TOO LONG SHE'S BOUND TO BE
WRAPPED UP ON HIM.

I'VE LOST MY GROUND
LIKE I FEARED I WOULD
DO I WISH THEM WELL
LIKE I KNOW I SHOULD?

WILL I SOON FORGET
WILL THIS FEELING STAY?
WILL IT ALWAYS HURT
AS THEY MOVE AWAY.
AS THEY MOVE AWAY?

ONCE I HAD SOMEONE TO HOLD ON TO
WILL THIS DIVIDE US LIKE LOVERS DO?

Gareth

IT'S PRETTY QUIET OUT HERE
IT MAKES A CHANGE FOR ONCE:
THEY'VE STARTED TELLING JOKES IN THERE
MY NORMAL CUE TO GET SOME AIR
MIND IF I STAY?

Lou

I'VE JUST ESCAPED MYSELF
I'D LOVE TO STAY AND TALK
BUT I'M ON CALL AT SIX O'CLOCK
AND AS YOU KNOW THEY LIKE TO LOCK
GIRLS LIKE ME IN.

Gareth

ONE STOLEN EVENING,
ONE MOMENT'S GRACE

WHO COULD DENY ME ONE WARM EMBRACE?
OUR WHISPERED SECRET,
NO ONE NEED KNOW
GUILTLESS AND BLAMELESS
PLEASE DON'T SAY NO
PLEASE DON'T SAY NO.

Lou
SOUNDS SO ROMANTIC
THE CHARM, THE CLASS,
I'M NOT DESPERATE SO I THINK I'LL PASS...

Song: WAKE ME, O WAKE ME

Jas
HOW HE WOULD HATE TO SEE THESE TEARS
HE WHO WAS ONCE MY DEAREST FRIEND
HE'S FAR AWAY
SO FAR AWAY.

HE WHO COULDN'T BEAR TO SEE DISTRESS
HOW DID HE FACE IT AT THE END
HIS COMRADES DROWNED
SO MANY DROWNED.

WHERE IS THE DIGNITY OR PEACE
IN THAT FORSAKEN OCEAN GRAVE?
SO FAR AWAY
SO FAR AWAY

THIS WAS A USELESS, EMPTY DEATH
WAS NEITHER COWARDLY NOR BRAVE
HIS LIFE MADE SENSE
HIS DEATH DID NOT.
HIS DEATH DID NOT.

WAKE O WAKE ME
WON'T SOMEONE SPARE ME
WHY WON'T THIS NIGHTMARE END?
SAVE O SAVE ME
HELP ME, DON'T SCARE ME
WHY WON'T THIS NIGHTMARE END?
OR LET ME TRY TO UNDERSTAND
A GOD OF LOVE DOING THIS.

I CANNOT BRING MYSELF TO PRAY,
TO BEG A GOD OF GALL AND SPITE

FOR COMFORT NOW
I DON'T KNOW HOW.

WHAT KIND OF SHEPHERD LEADS US HERE
INTO THIS VALE OF ENDLESS NIGHT
TO MAKE US CRAWL,
TO WATCH US FALL?
TO WATCH US FALL?

WAKE O WAKE ME
WON'T SOMEONE SPARE ME
WHY WON'T THIS NIGHTMARE END?
SAVE O SAVE ME
HELP ME, DON'T SCARE ME
WHY WON'T THIS NIGHTMARE END?
WHY WON'T THIS NIGHTMARE END?

OH LET ME TRY TO UNDERSTAND
WHY GOD TOOK MY BROTHER'S LIFE.
WAKE O WAKE ME
WON'T SOMEONE SPARE ME
WHY WON'T THIS NIGHTMARE END?

SAVE O SAVE ME
HELP ME, DON'T SCARE ME
WHY WON'T THIS NIGHTMARE END?

SONG (ACT I FINALE)

Lou
HOW ARE THINGS? HOW'S THE MAN?
WE DON'T SEE MUCH OF YOU AROUND

Amy
OH HE'S FINE, THINGS ARE FINE.

Lou
IF YOU'D RATHER NOT TALK I DON'T MIND.

Amy
I'M JUST TIRED

Lou
RIGHT YOU ARE.

Amy

IT'S NOT THAT I DON'T CARE FOR HIM
MY FEELINGS FOR HIM AREN'T IN DOUBT
IT'S NOT LIKE ME TO RUN AWAY
I HOPE THAT WE CAN WORK THIS OUT
BUT OH, I COULDN'T BEAR THE PAIN
OF LOVING HIM IN VAIN.
I WISH IT HADN'T COME TO THIS
AND PROBABLY I LED HIM ON
BUT EVERY NIGHT IT TROUBLES ME
I'M HAUNTED BY IT WHEN HE'S GONE.

THAT OH, ONE DAY HE WILL GO
I'D BE THE FIRST TO KNOW.
AND OH, I COULDN'T BEAR THE PAIN
OF LOVING HIM IN VAIN.

Lou

THERE'S ALWAYS RISK ATTACHED TO LOVE
YOU CANNOT LIVE YOUR LIFE IN FEAR
YOU CAN'T PREDICT THE FUTURE
SO YOU MIGHT AS WELL SEEK SOLACE HERE
AND OH, SEIZE THE CHANCE YOU CAN

Jane

THE CHANCES ARE HE WON'T RETURN
THE CHANCES ARE HE WON'T MAKE IT
THE CHANCES ARE HE'LL WIN YOUR HEAR
THE CHANCES ARE THAT HE'LL BREAK IT.

Guy

NO, SHE'S ALWAYS SAYING NO
SHE'S SCARED OF LETTING GO
HER ANSWER'S ALWAYS NO...

Guy

1. ...SHE SAYS I OUGHT TO KNOW
HER LOVE NEEDS TIME TO GROW
SHE'S PURE AS DRIVEN SNOW
WON'T LET HER FEELINGS SHOW
SHE'S OUT OF BOUNDS BELOW
SHE'S ALWAYS SAYING NO
SHE'S SCARED OF LETTING GO
HER ANSWER'S ALWAYS NO
HER ANSWER'S ALWAYS -

Janet

2. THE CHANCES ARE HE WON'T RETURN
DON'T LET IT BREAK YOUR HEART... etc

All Others

3. OH, IT'S NOT A CHANCE TO MISS
DON'T DENY YOURSELF THIS... etc

Lou

4. THE PILOTS CHOOSE US
THE PILOTS USE US
WE HEED THEIR EVERY CALL... etc

All

1. SO STEAL YOUR LOVE
WHEN THE MOMENT'S THERE
MAKE THE MOST OF A LIFE
ON THE EDGE OF A KNIFE -
LOOK WHAT HIS CHANCES ARE.

Jane & Lou

2. YOU THINK HE'LL MAKE IT THROUGH
BUT WHO BELIEVES THAT'S TRUE?
WITH YOUR SLOW NIGHTLY FEAR
AND YOUR WHOLE LIFE UNCLEAR
LOOK WHAT HIS CHANCES ARE.

All WAAFs

WE DO OUR BEST, BUT UNIMPRESSED,
THE TIPTOP FLYING BOYS
ARE MILES ABOVE
COS IT'S THE PLANES THEY LOVE....

[END OF ACT ONE]

[ACT TWO]

Song: BEFORE THE WAR

Amy & Lou

BEFORE THE WAR SEEMS LONG AGO
OUR HOPES WERE SMALL, OUR LIVES WERE SLOW
LONG DAYS OF UNDISCOVERED DREAMS
BUT THAT WAS WAY BACK WHEN
THESE DAYS THE THOUGHT OF PEACETIME SEEMS
UNREAL,
LIKE THIS WAS THEN,
BEFORE THE WAR.

LONG DAYS SPENT DRIFTING THROUGH OUR TEENS
OUR FUTURE UNDECLARED

LONG DAYS IN SUMMER BLUES AND GREENS
WE ALL WERE UNPREPARED BEFORE THE WAR,
BEFORE THE WAR.

All WAAFs
LONG DAYS OF UNDISCOVERED DREAMS
BUT THAT WAS WAY BACK WHEN
THESE DAYS THE THOUGHT OF PEACETIME SEEMS
UNREAL,
LIKE THIS WAS THEN,
BEFORE THE WAR.
BEFORE THE WAR.

Song: STAY, DON'T RUN

Jas
I'VE HAD ENOUGH, I'M GETTING OUT
I'LL PACK MY BAGS AND LEG IT HOME.

Sally
WHY? WHAT'S HAPPENED NOW?
WHAT'S MADE YOU MAD?

Jas
THEY RAIDED GLASGOW MONDAY NIGHT
MY HOME'S BEEN BOMBED TO SMITHEREENS.
NOW THE N.C.O. WON'T LET ME GO
WON'T GIVE ME LEAVE
SHE DOESN'T CARE.

All WAAFs
1. STAY, DON'T RUN, DON'T DESERT
SHE MIGHT CHANGE HER MIND, JAS,
(repeat)
2. DON'T GO, DON'T DESERT,
IT'S NOT SAFE
THEY'LL ONLY BRING YOU BACK.
(repeat)
3. THERE MUST BE SOME MISTAKE
THEY GIVE LOTS OF PEOPLE LEAVE
SO WAIT, WE'LL ASK AGAIN FOR YOU,
THERE MUST BE A REASON WHY, JAS.

Jas
SHE HATES MY GUTS, SHE ALWAYS HAS
NO ONE WOULD MISS ME IF I WENT.

Sally
JAS, BUT US LOT WOULD
YOU MUSTN'T RUN

Janet

JAS, YOU'RE OVER TIRED
YOU'LL BE ALRIGHT.

WAAFs

1. STAY, DON'T RUN... etc
2. DON'T GO, DON'T DESERT... etc
3. THERE MUST BE SOME MISTAKE... etc

Song: UNIFORM

Jas

WHEN YOU FIRST PUT ON YOUR UNIFORM
YOU WERE UNIQUE
FOR ALMOST A WEEK
WHEN YOU FIRST TOOK WEEKEND LEAVE AT HOME
DIDN'T YOU GLOW?
DIDN'T YOU CROW?
WHEN YOU WALKED THE VILLAGE STREET
THAT MARCHING RHYTHM IN YOUR FEET
YOU SIGHED,
BURSTING WITH PRIDE.

WHEN YOU FIRST SAW BOMBERS FLYING BY
THAT SPINE CHILLING NOISE:
THERE GO OUR BOYS!
THEN YOU FELT A TREMBLING IN YOUR BREAST
YOU HAD TO BE HERE
THE KEEN VOLUNTEER

KISSED YOUR SOBBING MUM GOODBYE
HELD YOUR THROBBING HEAD UP HIGH
YOU KNEW THAT THIS WAS FOR YOU.

Jas & Sally

BUT WE'RE NOT HEROES HERE
OUR LIVES ARE NOT SO DEAR
WE MIGHT AS WELL CONFESS
IT SPARKLES LESS AND LESS

NO WE ARE NOT LIKE ANGELS FROM THE SKIES
NO WE HAVE NOT GOT STARDUST IN OUR EYES
OH WO WO WO!

Sally

THOUGH IT WASN'T QUITE WHAT WE HAD DREAMED
THE NOVELTY FADES
WITH MORNING PARADES

SOON YOU FIND YOU HAVE TO BUCKLE DOWN
ANOTHER TOUGH JOB
ANOTHER TWO BOB
WAAFs
NOT THE THRILL IT MIGHT HAVE BEEN
MORE LIKE FACTORY FLOOR ROUTINE
TIGHT KNIT
DOING OUR BIT
All
BUT WE'RE NOT HEROES NOW
AND ONLY GOD KNOWS HOW
WE EVER GOT THIS FAR
CONSIDERING HOW THINGS ARE
BUT EVEN SO
WE TAKE IT ON THE CHIN
BUT EVEN SO
WE'D NEVER CHUCK IT IN
OH NO NO NO!
OH NO NO NO!

ONCE THE MEN THOUGHT US UNUSUAL
NOW, WE'RE JUST AS VITAL TOO
ONCE THEY GAVE US ALL THE EASY JOBS
NOW THERE'S NOT MUCH WE DON'T DO

All
TRUE, IT MAY NOT BE A PERFECT LIFE
STILL, WE'LL SEE THE DAMN TING THROUGH.

(CANON)
WHEN YOU FIRST PUT ON YOUR UNIFORM
YOU WERE UNIQUE
FOR ALMOST A WEEK
WHEN YOU FIRST TOOK WEEKEND LEAVE AT HOME
DIDN'T YOU GLOW?
DIDN'T YOU CROW?
WHEN YOU WALKED THE VILLAGE STREET
THAT MARCHING RHYTHM IN YOUR FEET
YOU SIGHED,
BURSTING WITH PRIDE.
BUT WE'RE NOT HEROES HERE
ARE LIVES ARE NOT SO DEAR
WE MIGHT AS WEELL CONFESS
IT SPARKLES LESS AND LESS
NO WE ARE NOT LIKE ANGELS FROM THE SKIES
NO WE HAVE NOT GOT STARDUST IN OUR EYES
OH WO WO WO WO!
OH WO WO WO WO!

TRUE, WE'RE OFTEN BLOODY STRESSED
BUT WE'LL SEE IT THROUGH:
HOWEVER TOUGH THE TEST.

(BY THE END JASMINE IS IN CIVVIES, PACKED BAG IN HAND)

Song: MY HEART LIES SOMEWHERE ELSE

Guy

SHE DOES SO MUCH FOR ME
I'VE NEVER FELT LIKE THIS
THERE'S SUCH DESIRE
AND SUCH EXCITEMENT IN HER KISS;
SHE MAKES ME FEEL SO GOOD
IT TEARS ME IN TWO
THE VERY THOUGHT CAN LEAVE ME
BREATHLESS RIGHT THROUGH
BUT MY HEART LIES SOMEWHERE ELSE
BUT MY HEART LIES SOMEWHERE ELSE.

BEFORE THIS HAPPENED I WAS
STEADY ON MY FEET
IT SEEMS ABSURD I EVER THOUGHT
MY LIFE COMPLETE
THANK GOD I DIDN'T FIND THIS PLEASURE TOO LATE
TO THINK I MIGHT HAVE DIED
AND NOT KNOWN THIS STATE
BUT MY HEART LIES SOMEWHERE ELSE
BUT MY HEART LIES SOMEWHERE ELSE.

Lou

I HADN'T PLANNED TO FALL
FOR ANYONE JUST YET
I DIDN'T WANT TO START AFFAIRS
THAT I'D REGRET.
I WOULD NOT DARE ADMIT
HOW STRONGLY I FEEL
IF I SAY I'M IN LOVE
HE MIGHT THEN REVEAL
THAT HIS HEART LIES SOMEWHERE ELSE
THAT HIS HEART LIES SOMEWHERE ELSE.

Amy

I KNOW WHAT'S GOING ON
THEY THINK IT'S SECRET, BUT IT'S NOT,
DID I MEAN ANYTHING AT ALL
HOW COULD HE SAY HE WAS IN LOVE?

WAS I WRONG TO HOPE FOR SO MUCH MORE?
I HOPE FOR SO MUCH MORE.

Guy

1. BEFORE THIS HAPPENED... etc

Lou

2. I HADN'T PLANNED TO FALL... etc

Amy

3. I KNOW WHAT'S GOING ON
THEY THINK IT'S SECRET BUT IT'S NOT
DO I MEAN ANYTHING AT ALL
HOW CAN I TRUST A WORD HE SAID
NOW HE'S LOST HIS HEART TO SOMEONE ELSE
HIS HEART LIES SOMEWHERE ELSE

Lou

BUT MY HEART.....

Song: THE REAL WAR

Woods

TIMES LIKE THESE REQUIRE
FIGHTING FIRE WITH FIRE
WARS ARE SELDOM JUST
BUT EVEN SO WE MUST
WIN AT ANY PRICE.

WE ARE ON OUR KNEES
HERE AND OVERSEAS
FIGHTING FOR OUR LIVES
NOT A LOT SURVIVES
AN ENEMY LIKE THIS.

WE HAVE TO USE OUR EVERY SKILL
WE'RE FORCED TO KILL
BLOOD MUST SPILL
PEOPLE WILL DIE
HOWEVER SLIM OUR CHANCE WE MUST TRY.

Jas

BUT MUST WE PLAY THEIR DIRTY GAME,
JUST THE SAME,
BURN AND MAIM,
IS THAT OUR AIM TOO?
IS THERE NOTHING WE WOULD NOT DO?

Amy

WAS YOUR NEED SO STRONG
THAT YOU'D DO ME WRONG
WERE YOU GRIPPED BY FEAR,
OR HOPE I'D NEVER HEAR
THE TALK OF YOUR AFFAIR?

Lou

HE WAS THE ONE TO MAKE THE MOVE
HE IS THE REASON FOR YOUR PAIN
YOU'VE NO RIGHT TO SIT IN JUDGEMENT ON ME.

Amy

1. NOT A THOUGHT FOR ME
HOW UPSET I'D BE
DIDN'T THINK I'D CARE
THAT I WOULD BE AWARE
OF EVERYTHING YOU DID.

Lou

2. HE WAS THE ONE WHO MADE THE MOVE
HE IS THE CAUSE OF YOUR DISTRESS
YOU'VE NO RIGHT TO SIT IN JUDGEMENT ON ME.

Lou

YOU HAD YOUR CHANCE BUT YOU SAID NO
YOU LET HIM GO
HOW WAS I
SUPPOSED TO KNOW YOU
STILL BELIEVED THAT HE WAS YOURS TOO?

Guy

I THOUGHT IT OVER HEAVEN KNOWS
AMY CHOSE
TO TURN ME DOWN
DO YOU SUPPOSE I
SHOULD BEAR THE BURDEN OF HER HEARTBREAK?

Gareth

IS THIS FAIR ON LOU?
SHE'S IN LOVE WITH YOU
THE MORE YOU GET INVOLVED
THE LESS THIS GETS RESOLVED
IS SHE THE ONE YOU WANT?

Amy

IF IT WERE ONE NIGHT
IT MIGHT HAVE MADE MORE SENSE

ONE DRUNKEN LAPSE WOULD
NEED LESS DEFENCE

Lou

I NEVER FORCED HIM
YES, I MADE HIM DECIDE
IT WASN'T ME WHO
PUSHED HIM ASIDE!

Amy

YOU BEGAN THIS SORDID GAME
NOW YOU CLAIM
I'M TO BLAME
YOU ASHAME ME
HOW I ASKED FOR THIS I CAN'T SEE.

WAAF loaders:

LOAD 'EM UP WITH CARE
GIVE 'EM ALL THEIR SHARE
THIS LOT'S BERLIN BOUND
BUT ANY PLACE'LL DO:
RAZE IT TO THE GROUND.

LET OUR MESSAGE SPREAD
WE'LL AVENGE OUR DEAD
WE'LL TAKE BLOOD FOR BLOOD
LET THEM NOT FORGET
WE'RE NOT DEFEATED YET...

Woods

WE'RE STILL TOO WEAK TO PUSH THEM BACK
THE NIGHTTIME RAIDS,
UNFAIR OR NOT,
ARE ALL WE'VE GOT NOW
WE HAVE TO SHOW DEFIANCE SOMEHOW.

Jas

1. SO WHAT'S IMPORTANT IS OUR PRIDE
AND GERMAN CHILDREN WHO HAVE DIED
WE DON'T COUNT THEM?

WAAF loaders (SOTTO VOCE)

2. LET OUR MESSAGE SPREAD
WE'LL AVENGE OUR DEAD
WE'LL TAKE BLOOD FOR BLOOD.

Woods

1. WE ONLY ACT IN SELF DEFENCE

THE DAMAGE HAS TO BE IMMENSE
TO TAKE EFFECT.

WAAFs

2. LET THEM NOT FORGET
WE'RE NOT DEFEATED YET.

Jas

1. EXACTLY WHAT EFFECT IS THAT?
WE KNOW THAT BOMBING LONDON FLAT
WOULD NOT STOP US.

Woods

1. AND WHAT WOULD YOUR SOLUTION BE?
HOW WOULD YOU KEEP THIS ISLAND FREE?
WHAT WOULD YOU DO?

WAAFs

2. LET THEM NOT FORGET
WE'RE NOT DEFEATED YET.

Jas

1. WHO DO WE PLAY THEIR DIRTY GAME?
WHY DO WE HAVE TO BE THE SAME?
WHY CHOOSE TARGETS WHERE CIVILIANS LIVE
WE MAKE THE SAME MISTAKES THEY MAKE,
WE'RE JUST AS CRUEL,
WE BURN AND MAIM,
IS THAT OUR AIM TOO?
IS THERE NOTHING WE WOULD NOT DO?

Lou

2. I DIDN'T MEAN TO BE UNKIND
I CAN'T BELIEVE THAT YOU STILL MIND
I DON'T THINK THIS IS SO GREAT A CRIME AND
YOU HAD YOUR CHANCE BUT YOU SAID NO
YOU LET HIM GO
HOW WAS I SUPPOSED TO KNOW YOU
STILL BELIEVED THAT HE WAS YOURS TOO?

WAAF loaders

3. LOAD 'EM UP WITH CARE
GIVE 'EM ALL THEIR SHARE
THIS LOT'S BERLIN BOUND
BUT ANY PLACE WILL DO:
RAZE IT TO THE GROUND.

Amy

4. NOT A THOUGHT FOR ME
HOW UPSET I'D BE
DIDN'T THINK OR CARE
THAT I WOULD BE AWARE
OF EVERYTHING YOU DID
YOU BEGAN THIS SORDID GAME
NOW YOU CLAIM
I'M TO BLAME
YOU ASHAME ME
AND HOW I ASKED FOR THIS I CAN'T SEE

Woods

5. TIMES LIKE THESE REQUIRE
FIGHTING FIRE WITH FIRE
WARS ARE SELDOM JUST
BUT EVEN SO WE MUST
WIN AT ANY PRICE.
WE HAVE TO USE OUR EVERY SKILL
WE HAVE TO KILL
BLOOD MUST SPILL
OR ELSE WE'LL ALL DIE
HOWEVER SLIM OUR CHANCE WE MUST TRY.

Gareth

6. IS THIS FAIR ON LOU?
SHE'S IN LOVE WITH YOU
THE MORE YOU GET INVOLVED
THE LESS IT GETS RESOLVED
IS SHE THE ONE YOU WANT?

Guy

7. I THOUGHT IT OVER HEAVEN KNOWS
AMY CHOSE TO TURN ME DOWN
DO YOU SUPPOSE I
SHOULD SIT AND WAIT UNTIL WE ALL DIE?

Gareth

8. I'M JUST CONCERNED THAT YOU'LL REGRET
THE WHOLE AFFAIR
THERE'LL BE A SCENE
AND YOU'LL BE BLAMED GUY
AND WHAT WILL HAPPEN IF WE DON'T DIE?
All
OUR MORALE IS ALL
BRITAIN MUST NOT FALL
IF WE SHOULD GIVE IN
A CARNAGE WOULD BEGIN FAR BLOODIER THAN THIS

Woods
THEY'RE NOT A FAIR, OLD-FASHIONED FOE,
AS YOU WELL KNOW

Jas
BUT IS IT FAIR
WE ALSO SPARE NONE?

Woods
IF YOU DON'T FIGHT THEY WILL DESTROY YOU
AND NO ONE ELSE IS GOING TO SAVE YOU.

All WAAFs
NO WE ARE NOT
LIKE ANGELS FROM THE SKIES
NO WE HAVE NOT
GOT STARDUST IN OUR EYES.

Song: WE DANCE ON

Gareth
A CLAPPED-OUT PIANO PLAYS, A RABBLE TAKES THE FLOOR,
BLITZ-WEARY MASSES COME TO DANCE AWAY THE WAR
QUICK-STEPPING PAST THE BOMBED-OUT CRATERS
WALTZING ROUND WHILE MAD DICTATORS BRAY
IN IRON-GREY.

Sally
THE GENTLE BOSSA-NOVA DULLS THE SIREN'S WAIL
INSTEAD THE DANCERS DREAM THEY HEAR A NIGHTINGALE

Gareth
IN BLACKED-OUT HALLS OR UNDERGROUND

Sally
THEY FOXTROT WHILE THE AK-AKS POUND THE SKIES
WITH LULLABIES

Both
THEY POUND THE SKIES WITH LULLABIES...

LET THIS SWEET MOMENT
GO ON FOREVER
ONE GLIMPSE OF PLEASURE
THAT'S NOW OR NEVER

A DOGFIGHT CHATTERS
A BUILDING SHATTERS
ALL THAT MATTERS IS
WE DANCE ON

A BOMB-BLAST BATTERS
A BALLROOM SCATTERS
THE PLACE IN TATTERS BUT
WE DANCE ON.

(TERPSICHOREAN INTERLUDE)

Sally

A DUSTY GRAMOPHONE PLAYS 'MOONLIGHT SERENADE'
THE BEER IS WEAK AND WARM,
THE HORNS SO SWEETLY PLAYED

Gareth

WE JITTERBUG WHILE TOWNS ARE CRUMBLING
TANGO KNOWING TANKS GO RUMBLING ON
LIKE BABYLON

Both

WE PARTY ON...

LET THIS SWEET MOMENT
GO ON FOREVER
ONE GLIMPSE OF PLEASURE
THAT'S NOW OR NEVER

A SPITFIRE CRASHES
A FIREMAN DASHES
THE SHRAPNEL GASHES BUT
WE DANCE ON
A V-1 FLASHES
A SHOP FRONT SMASHES
A CHURCH IN ASHES BUT
WE DANCE ON,
BUT WE DANCE ON,

LET THIS SWEET MOMENT
GO ON FOREVER
ONE GLIMPSE OF PLEASURE
THAT'S NOW OR NEVER
WE DANCE ON,
WE DANCE ON.

Song: FINAL FLIGHT

Guy

THEY SAY THE FINAL FLIGHT'S THE WORST
SO MANY GOT THIS FAR
TO FIND THEIR LUCK HAD TURNED.
OF COURSE I SHOULD HAVE NERVES OF STEEL
I SHOULD BE LOOKING NOW
TOWARD THE REST I'VE EARNED.

Gareth

THEY SAY THE FINAL FLIGHT'S THE WORST
SO MANY GOT THIS FAR
TO FIND THEIR LUCK HAD TURNED.

Guy

BUT EVERY FLIGHT FEELS LIKE THE FIRST
IT'S JUST AS COLD AND DARK
I'M JUST AS SCARED INSIDE.

Song: TALK OF VICTORY

Jane

TONIGHT WE SENT THEM OFF WITH PROMISE
ON THEIR WINGS
IF THEY COME BACK THEY'LL GET A WELCOME
FIT FOR KINGS
THE FIRST TO THIRTY,
THE FIRST COMPLETED TOUR
THEIR FIRST WAS HAMBURG
THEIR LAST'LL BE THE RUHR
ONE MORE RETURN
ONE MORE SAFE LANDING
ONE MORE NIGHT.

Amy

TONIGHT I SAW HIM GO LIKE
EVERY TIME BEFORE
HIS LUCKY STREAK DEFYING
EVERY NATURAL LAW
ALL I CAN THINK OF
IS HOW I WAS MISLED
AND THAT HE'LL CELEBRATE
IN SOMEONE ELSE'S BED
THIS LAST RETURN
THIS LAST SAFE LANDING,
ONE LAST FLIGHT.

I MUST NOT CRACK
OR SHOW MY DESOLATION
HE'LL MAKE IT BACK
THOUGH NOT, I KNOW, TO ME

All
SO FLY LIKE HAWKS
INVINCIBLE AND MIGHTY
SURVIVAL TALKS
TALKS ONLY OF VICTORY!

Jas
AM I THE ONLY ONE WHO'S
FRIGHTENED BY THE NIGHT?
AM I THE ONLY ONE WHO THINKS
IT'S NOT ALRIGHT
TO STIR UP PEOPLE
UNTIL THEY THIRST FOR BLOOD?

THE KILLING QUICKENS
UNTIL IT'S LIKE A FLOOD
THAT CAN'T BE HELD
THAT CAN'T BE QUESTIONED
OR CONTROLLED.

Sally
I'M SURE AT SOME STAGE
WE HAVE ALL HAD CAUSE TO DOUBT
BUT UNLIKE YOU WE WOULDN'T
SPREAD OUR FEAR ABOUT
I DON'T THINK MANY PEOPLE
REALLY LOVE TO FIGHT
BUT WHEN THEY'RE DESPERATE,
WHEN FEAR BEINGS TO BITE
THEY FIND A STRENGTH
SOME PRIMAL INSTINCT
SPURS THEM ON.

Jas
THESE PEOPLE THINK
MORALE IS LIKE A MEDICINE
WHEN THINGS ARE BAD
IT'S BOUND TO DO THEM GOOD.
LIKEWISE THEY DRINK
THE TONICS ON THE HOARDINGS:
All
IF YOU MUST TALK
TALK ONLY OF VICTORY!

All
'COS IF YOU HEAR A THOUSAND VOICES SHOUTING
VICTORY VICTORY!

Jane & Amy
VICTORY VICTORY!

All
A STIRRING VICTORY VICTORY!
Jane & Amy
VICTORY VICTORY!

All
YOU CAN BEGIN TO BELIEVE IT'S TRUE
WHICH GIVES YOU SOMETHING TO HOLD ON TO.

Jas
OUR HOMES DESTROYED OVERNIGHT
OUR TOWNS ARE SKELETONS NOW
All
(SKELETONS NOW)

Jas
YOUNG WOMEN EAGER TO FIGHT
YOUNG MEN MADE WEAPONS OF FLESH
All
(WEAPONS OF FLESH)

Jas
THEY FLY LIKE HAWKS
INVINCIBLE AND MIGHTY

All
SURVIVAL TALKS
TALKS ONLY OF VICTORY!

Woods
I'VE HAD ENOUGH OF HER COMPLAINING
IT'S NOT THE TIME OR PLACE FOR MOPING
THE WHOLE DAMN COUNTRY'S GOT IT'S PROBLEMS
AND ALL THE REST OF US ARE COPING.

THIS IS THE AIR FORCE
NOT THE VILLAGE FETE
AND THIS IS WARFARE, NOT A CHURCH DEBATE.

THERE'S NOTHING GAINED BY
LISTENING TO DEFEATISTS

THIS CARELESS TALK COULD
HELP OUR ENEMY
THE COMMON GOOD IS WHAT WE ALL MUST
WORK FOR
IF YOU MUST TALK
TALK ONLY OF VICTORY!

Jas

THERE'S NOTHING NOBLE
IN A WILLINGNESS TO DIE
'THEIR FINEST HOUR' MEANS
A WILLINGNESS TO LIE

THEY'RE ALL PRETENDING
AND SMILING THROUGH THEIR TEETH
NOT SHOWING HORRORS
THAT SMOULDER UNDERNEATH
THEIR DAILY LIVES
AND TRUSTING BLINDLY
IN WHAT THEY'RE TOLD.

All

BECAUSE THE DARKNESS SURROUNDS US
WE ARE DRAWN TO THE LIGHT
WE NEED A FLAME TO PROTECT US
WHEN WE'RE DROWNED BY THE NIGHT.
AND IN THE CHARRED, BLACKED-OUT CITIES
PEOPLE STILL PERSEVERE
THEY'D RATHER HOPE, EVEN BLIND HOPE,
THAN CONFUSION AND FEAR.

Guy

(V/O) K Kitty to Control. K Kitty to Control.
May I come into land? May I come into land? Over.

Jane

Control to K Kitty. You are clear to land.
You are clear to land. QFE one zero zero fife.
QFE one zero zero fife. Welcome home. Over.

All

WE WATCH, WE WAIT, FROM DAY TO DAY
THEY RISE, THEY FALL, LIKE BIRDS OF PREY.
FIVE HUNDRED MILES ON THEIR LIFE'S EDGE
SETTING WHILE TOWNS ALIGHT
FIVE HUNDRED MILES ON THEIR LIFE'S EDGE
THEN ESCAPE THROUGH THE NIGHT
WITH BLOOD ON THEIR WINGS.

Jane

FIVE HUNDRED MILES ON THEIR LIFE'S EDGE
SETTING WHILE TOWNS ALIGHT
FIVE HUNDRED MILES ON THEIR LIFE'S EDGE
THEN ESCAPE THROUGH THE NIGHT
THEN ESCAPE THROUGH THE NIGHT
WITH BLOOD ON THEIR WINGS

Sally

FOR WE ARE CHILDREN OF A CURESED DEADLY AGE
WE MUST BELIEVE THAT ONE DAY FIRESTORMS WILL NOT RAGE
MUST SOMEHOW SUMMON A WILL TO THINK AS ONE
MUST KNOW FOR CERTAIN THAT EVERYTHING IS DONE
WITH ONE CLEAR AIM
MUST HAVE A REASON TO RISK OUR LIVES.

All

SO FLY LIKE HAWKS
INVINCIBLE AND MIGHTY
SURVIVAL TALKS
TALKS ONLY OF VICTORY!
AND SCRATCH LIKE CHALK
OUR SLOGANS ON THE NIGHT SKY:
IF YOU MUST TALK,
TALK ONLY OF VICTORY
IF YOU MUST TALK,
TALK ONLY OF VICTORY!

Song: IN THE MESSES & CLUBS

Janet

IN THE MESSES AND CLUBS
AND IN REMOTE, COUNTRY PUBS
THERE'LL BE MEN AT EASE
BUT EVEN THEY WOULD AGREE
IT WOULD BE SOMETHING TO SEE
TOO MANY MEN LIKE THESE:
WHO CAN AFFORD TO SING
DEATH HAS LESS OF A STING
FOR THEM.

Gareth

FOR OUR WORRIES CAN CEASE
BACK IN ALMOST ONE PIECE
COS I'VE RISKED MY NECK
AND I DON'T NEED A REQUIEM!

Janet & Pam

YES THE CHANCES WERE
THEY'D BE TROPHIES ON GOERING'S WALLS
THEY ARE A FORTUNATE BREED
THAT LIVE TO TELL OF THE DEED
GROWING STUBBORN AND OLD
LIKE BELEAGUERED AND BOLD SAINT PAUL'S,

WAAFs

SAINT PAUL'S...

Tutti

ANOTHER CREW'S TOUR COMPLETE
ANOTHER TEAM'S ODDS WERE BEAT
ANOTHER LOT'S LIVES ARE SWEET
THEY'RE HEADING FOR EASY STREET

ANOTHER LAST NIGHT AHEAD
ANOTHER TOWN PAINTED RED
ANOTHER LAST BID FOR BED
ANOTHER NIGHT NOT QUITE DEAD!

Pam

IN THE SMOKY BLUE HAZE
THEY WILL REMEMBER THE DAYS
WHEN THEY FIRST ARRIVED:
NOW THEY WOULD PERISH THE THOUGHT
BUT THEN IT SEEMED LIKE A SPORT,
AS THEY DUCKED AND DIVED
BEWARE, THEIR SIGHTS HOME IN,
AFTER GALLONS OF GIN, ON US
THEY CAN LAY IT ON THICK,
SO YOU'D BETTER THINK QUICK
IF THE CHARM'S BEEN DEPLOYED
AND YOU WANT TO AVOID A FUSS

Janet & Pam

THEY'LL BE PLEASED AS PUNCH
IF IT COMES TO THE CRUNCH TONIGHT
THEY'LL BE A CREW ON THE LOOSE
ONE WITH A PERFECT EXCUSE
TO BE LEAVING AT DAWN
UP AND OFF WITH THE MORNING LIGHT,
MORNING LIGHT

All

ANOTHER CREW'S TOUR COMPLETE
ANOTHER TEAM'S ODDS WERE BEAT

ANOTHER LOT'S LIVES ARE SWEET
THEY'RE HEADING FOR EASY STREET

ANOTHER LAST NIGHT AHEAD
ANOTHER TOWN PAINTED RED
ANOTHER LAST BID FOR BED
ANOTHER NIGHT NOT QUITE DEAD!

Song: REMEMBER

Guy
I CAN'T PRETEND THIS MOMENT'S EASY
WE ALWAYS KNEW THIS TIME WOULD COME
AND GOODBYE'S A WORD WE'RE USED TO NOW

Lou
YOU DON'T LIKE GOING
BUT YOU WILL GO
IT'S HARD TO SAY IT
BUT YOU WILL THOUGH
YOU NEVER LOVED ME
BUT WE MADE LOVE
OR DID YOU ALL ALONG
JUST PLAY AT LOVE?

HAVE I JUST BECOME YOUR HISTORY?
ANOTHER POSTCARD IN YOUR GALLERY,
SOME MEMORY?
REMEMBER - YOU WANTED ME!

Guy
AND DON'T FORGET YOU WANTED ME

Lou
REMEMBER - YOU WANTED ME!

Guy
I THOUGHT YOU SAID YOU WOULDN'T HOLD ME

Lou
I DIDN'T MEAN WE HAD NO FUTURE

Guy
OR WAS I DREAMING WHEN YOU TOLD ME?

Lou
YOU DIDN'T ASK ME WHAT I WANTED

Guy
WE COULDN'T HOPE FOR YEARS TOGETHER?

Lou
I NEVER TALKED ABOUT FOREVER

Guy
WE'D JUST FORGET OUR FEARS TOGETHER

Lou
WHICH DIDN'T MEAN FORGET EACH OTHER.

Guy
THIS SUDDEN MOOD OF YOURS SURPRISES ME
IT'S NOT LIKE YOU TO BE A MISERY,
A MISERY.

Lou
WELL THAT'S BECAUSE I THOUGHT
YOU CARED FOR ME
I DIDN'T THINK YOU'D LEAVE
SO SUDDENLY, SO HEARTLESSLY.
REMEMBER - YOU WANTED ME!

Guy
IT'S FOR THE BEST, YOU DON'T NEED ME

Lou
REMEMBER - YOU WANTED ME!

WAAFs
ANOTHER LAST NIGHT BEGUN
ANOTHER LAST NIGHT OF FUN
ANOTHER MAN'S TOUR IS DONE
HE WAS THE LUCKY ONE.

Guy What's she doing here?
(HE IS REFERRING TO JASMINE)
I've heard about you, refusing to do your bit.

Gareth:
Come on, Guy, come over here and have your drink.

Guy:
No, I want to hear what she's got to say for herself.

Jas:
I'd rather not, sir, it's private.

Guy:

Not to my mind it isn't. I've risked my neck for two years - I think I deserve an explanation.

Song: FLYING UP THERE

Jas:

WHEN YOU'RE FLYING UP THERE
WAR'S A CLEAN-CUT AFFAIR
OF EITHER ANGER OR FEAR
YOU MEN GET ON WITH THE TASK
FOR YOU IT'S POINTLESS TO ASK
WHAT WE'RE DOING HERE.

'COS NO ONE REALLY BELIEVES
THE BOMBING EVER ACHIEVES ITS AIM
YOU'RE ASTUTE AND SKILLED
ARE YOU TRULY FULFILLED
WATCHING TOWNS BELOW
IN A MOLTEN GLOW OF FLAME?

THIS REVENGE IS WRONG
IT MIGHT EVEN PROLONG THE WAR
IS IT FAIR OR JUST?
IS IT EVER DISCUSSED?
IS IT QUITE THE SORT
OF FREEDOM WE FOUGHT IT FOR?

Guy

BUT WE HAVE TO FIGHT TO WIN
WE'RE TRYING TO SAVE OUR SKIN
OUR CHANCES ARE PRETTY THIN
I'M DAMNED IF I'M GIVING IN
AND YOU SHOULD ASK HITLER WHY
INNOCENT PEOPLE DIE
FOR FREEDOM DEMANDS WE TRY
THE NORMAL RULES DON'T APPLY.

Guy

Bloody conchi!

Gareth

Leave her be, Guy, that's enough. We're here to enjoy ourselves,
don't let's spoil it.

Jas

Just because they're officers they think they bloody own the
place.

Jasmine

I'LL GO AWAY I'LL GET AWAY
I'M SICK TO DEATH OF THIS
I DON'T KNOW WHAT I'M DOING HERE.
THEY DON'T EXPECT US GIRLS TO THINK
JUST DO THEIR DIRTY WORK
AND GOD FORBID WE'D INTERFERE

FOR FROM THEIR POINT OF VIEW THE WAR'S THEIR AFFAIR
WE WOMEN DO WHAT WE ARE TOLD
THEY OVERSEE, WE MAKE THE TEA.

Sally

IT ISN'T TRUE, JAS
THAT'S ALL WE DO, JAS,
WE'VE COME A FAIR OLD WAY
I FEEL RESPECTED
NEVER EXPECTED THAT.

WAAFS (3 groups)

1. STAY, DON'T RUN, DON'T DESERT
WISH YOU'D CHANGE YOUR MIND, JAS,
(RPT)
2. DON'T GO, DON'T DESERT,
IT'S NOT SAFE
THEY'LL ONLY BRING YOU BACK.
(RPT)
3. WE'LL KEEP AN EYE ON YOU
THEY WON'T PUSH YOU ROUND AGAIN, SO
STAY, WE'LL KEEP AN EYE ON YOU
THEY WON'T PUSH YOU ROUND AGAIN, JAS.

1. STAY, DON'T RUN... etc
2. DON'T GO, DON'T DESERT... etc
3. WE'LL KEEP AN EYE ON YOU... etc

Guy & Gareth

4. WHAT WOULD LIFE BE WITHOUT THEM?
CAN'T LIVE WITH OR WITHOUT THEM
WHATEVER WE DO'S THE WRONG THING
YOU CAN'T WIN.

(SILENCE. WOODS ENTERS, FORM IN HAND)

Woods:

Here. They've agreed to give you leave after all. Go home for a while and think about it. There's always ambulance driving, McDuff.

Jas:

Yes ma'am. Thank you, ma'am.

(SILENCE. JASMINE LEAVES)

WAAFs

ANOTHER GIRL TAKES THE FLOOR
ANOTHER GIRL SHOWN THE DOOR
POLITELY THE REST IGNORE
ANOTHER GIRL'S PRIVATE WAR
ANOTHER LAST NIGHT BEGUN
ANOTHER LAST NIGHT OF FUN
ANOTHER MAN'S TOUR IS DONE
HE WAS THE LUCKY ONE.

Song: SAVE MY LIFE (REPRISE)

Guy

AMY I DID NOTHING RIGHT
WHAT A FOOL I WAS TONIGHT
THOUGH I WON THIS GREAT PRIZE
IN THE DARK ANGRY SKIES, OH
I ONLY SEE ALL I HAVE LOST.

ONE DAY I HOPE I RECOVER
FEELINGS BURIED DEEP BY WAR
TELL ME MY HEART WILL DISCOVER
THOSE THINGS THAT I FELT BEFORE.

Amy

YOU STILL PLAY AND YOU STILL FLIRT
I'VE SEEN THE FACE OF MY FRIEND YOU HURT
IF YOU DO WANT TO LEARN
LET YOUR FEELINGS RETURN, OH...
CHANGE YOURSELF, DON'T BLAME THE WAR.

WHEN, GUY, THESE BATTLES ARE ENDED,
SO MUCH WILL BEGIN TO HEAL
THEN, GUY, YOU'LL SEE YOU PRETENDED
SO MUCH WILL SEEM QUITE UNREAL.

Both

ALL WE KNOW IS LOVE AND LOSS
IN OUR PAIN, WE REACH ACROSS A WIDE, DARK ABYSS,
BLEARY-EYED, AND REMISS, OH..
SO FULL OF WORDS BUT NONE WILL DO
DREAMS SHELVED, OUR HEARTS FULL OF SORROW

FRAIL, FLAWED, BUT WE FACED THIS TEST
LIVES SPOILED, NO THOUGHT OF TOMORROW
YOUNG, SCARED, BUT WE DID OUR BEST.

WAAFs
SOME HAVE RENDEZVOUS
OTHERS CONTEMPLATE WHOSE WITH WHO
THERE'LL BE BILLETS-DOUX
EVEN VOULEZ-VOUS
AND TONIGHT'S DEBUTS
WILL BE TOMORROW'S HOT NEWS REVIEW,
WOO-WOO!

ANOTHER LAST NIGHT BEGUN
ANOTHER MAN'S FINAL FUN
SLINKING OFF ONE BY ONE
OUR PASSES ALL OVERRUN

AT EVERY TURN COUPLES GO
HIGH-SPIRITED FACES GLOW
AND ONLY THE MOON WILL KNOW
PRECISELY WHO TIPTOES TO AND FRO!

Song: TO SEIZE THE MOMENT/ACT TWO FINALE

Lou
MY RECKLESS DREAM
JUST DISAPPEARED
HE STILL LOVES YOU
LIKE I ALWAYS FEARED.
NOT SO SURPRISING
NOT SO AMAZING
ONLY WHAT I DESERVED.

TO SEIZE THE MOMENT IS ALL I'VE KNOWN
I STOLE FROM YOUR HEART AND BROKE MY OWN.

WISH YOU COULD FEEL
THE WAY I DO
WISH I COULD BE
AS STRONG AS YOU.

NOT SO COMPLIANT
NOT SO IMPATIENT
NOT SO CONTENT TO PLEASE.

Amy

WISH YOU COULD FEEL
THE WAY I DO
WISH I COULD BE
AS FREE AS YOU,
AS BOLD AS YOU.

NOT SO DEFENSIVE
NOT SO UNTRUSTING
NOT SO AFRAID TO TRY.

Lou

1. NOT SO COMPLIANT
NOT SO IMPATIENT
NOT SAYING I DON'T CARE.

Amy

2. NOT SO DEFENSIVE
NOT SO UNTRUSTING
BUT TO DARE.

Lou

1. TO SEIZE THE MOMENT IS ALL I'VE EVER KNOWN
I STOLE FROM YOUR HEART AND BROKE MY OWN.

Amy

2. I'M FRIGHTENED TO BE BRAVE
AND LIFE'S TOO SHORT TO TURN AWAY
FROM WHAT'S UNKNOWN.

Lou

1. CAN WE FORGIVE
FOR BOTH OUR SAKES?
MAKE SOMETHING GOOD
FROM OUR MISTAKES,
FROM OUR MISTAKES?

Amy

2. I CAN'T GO BACK ON THE PAST
I CAN'T MAKE LIGHT OF MY PAIN
OR FEEL LESS ANGRY AND HURT
BUT I MUST LEARN
NOT TO BE FEARFUL OF CHANGE.

Lou

1. NOT TO BE BITTER
NOT TO BE JEALOUS
NOT TO BE SCARED TO FALL
NOT TO MISS CHANCES
NOT TO BEAR GRUDGES
NOT TO LOOK BACK AT ALL.

Amy

2. NOT TO BE FROZEN
NOT TO BE CAUTIOUS
NOT TO STALL
NOT TO MISS CHANCES
NOT TO BEAR GRUDGES
NOT TO LOOK BACK AT ALL.

(REPEATS OVER INTRODUCED LINES)

WAAFs

3. ALTHOUGH THEY TIRE US
THESE JOBS INSPIRE US
THE WAR HAS CHANGED OUR LIVES
WE'RE NOT SPECTATORS
WE'RE NOT JUST AIRMEN'S WIVES
THE NAZIS RAID US
THINK THEY'LL INVADE US
THEY PLAN FOR BRITAIN'S FALL
THEY'LL ONLY BEAT US
IF THEY CAN KILL US ALL.

(RPTS)

Lou

1. BUT I HAVE SOMEONE
TO HOLD ONTO
TO SHARE AND COMFORT
LIKE GIRLFRIENDS DO

Amy

2. IT'S EASY TO FORGET
THERE'S ALWAYS SOMEONE LEFT WHO CARES
LIKE GIRLFRIENDS DO

WAAFs

3. FIRST DAY
THE ROAR OF THE PLANES IN OUR EARS
FIRST DAY
THE ROAR OF THE PLANES IN OUR EARS

All

THAT SOUND
WOULD ECHO FOR YEARS AND YEARS.